

Wales: A European contact zone

Semester One

View Online



150 Jahre 'Mabinogion': deutsch-walisische Kulturbeziehungen. (2001). Max Niemeyer.

A companion to Romanticism. (1999). Blackwell Publishers.

<https://doi.org/10.1002/9781405165396>

Amazons, savages, and machiavels: travel and colonial writing in English, 1550-1630 : an anthology. (2001). Oxford University Press.

BHANDARI, KALYAN, 1975-. (2014). TOURISM AND NATIONAL IDENTITY: HERITAGE AND NATIONHOOD IN SCOTLAND. CHANNEL VIEW MULTI MATTER.

BOMBELLES, M. (1989). JOURNAL DE VOYAGE EN GRANDE BRETAGNE ET EN IRLANDE, 1784. VOLTAIRE FOUNDATION.

Bowman, P. J. (2014). FORTUNE HUNTER: A GERMAN PRINCE IN REGENCY ENGLAND. SIGNAL BOOKS LTD.

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=415985>

British identities and English Renaissance literature. (2002). Cambridge University Press.

Celticism. (1996). Rodopi.

Chapman, M. Ll. (n.d.). Napoleonic prisoners of war in Llanfyllin. Montgomeryshire Collections Relating to Montgomeryshire and Its Borders. | Vol. 71 | 1983 | Welsh Journals - The National Library of Wales.

<https://journals.library.wales/view/1264487/1269366/71#?xywh=-1009%2C-226%2C4917%2C4491>

Cobert, B. (2012). Travel writing and tourism in Britain and Ireland. Palgrave Macmillan.

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=436288>

CULTURAL TOURISM AND IDENTITY: RETHINKING INDIGENEITY. (2012). BRILL.

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=480587>

Defoe, D. (1928). A tour through England and Wales: Vol. [no. 820-821]. J.M. Dent & sons, ltd.

'En Angleterre' | European Travellers to Wales. (n.d.).

<http://etw.bangor.ac.uk/accounts/en-angleterre-0>

Fulbrook, M. (2004). *A concise history of Germany*. Cambridge University Press.

GAVIN DALY. (2004). Napoleon's Lost Legions: French Prisoners of War in Britain, 1803–1814. *History*, 89(3).

https://www-jstor-org.ezproxy.bangor.ac.uk/stable/24427641?seq=1#metadata_info_tab_contents

Hadfield, A. (1998). *Literature, travel, and colonial writing in the English Renaissance, 1545-1625*. Clarendon Press.

<https://oxford-universitypressscholarship-com.ezproxy.bangor.ac.uk/view/10.1093/acprof:oso/9780199233656.001.0001/acprof-9780199233656>

Johnson, S. (1995). *Dr Johnson and Mrs Thrale's tour in North Wales 1774*. Bridge Books.

Jones, K. N., Tully, C., & Williams, H. (2014). Travel writing and Wales. *Studies in Travel Writing*, 18(2), 101–106. <https://doi.org/10.1080/13645145.2014.908503>

Leask, N. (2004). *Curiosity and the aesthetics of travel-writing, 1770-1840: 'from an antique land'*. Oxford University Press.

Literary tourism and nineteenth-century culture. (2009a). Palgrave Macmillan.

<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=483184>

Literary tourism and nineteenth-century culture. (2009b). Palgrave Macmillan.

<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=483184>

Mayhead, R. (1973). *Walter Scott*. Cambridge University Press.

Merrick, J. (1996). The Family Politics of the Marquis De Bombelles. *Journal of Family History*, 21(4), 503–518. <https://doi.org/10.1177/036319909602100407>

Michelet, J. (2012). *Sur Les Chemins de L'Europe: Angleterre, Flandre, Hollande, Suisse, Lombardie, Tyrol*. Nabu Press.

Mondes du tourisme: revue pluridisciplinaire de recherche. (2010).

<https://journals.openedition.org/tourisme/>

Orientalism: a reader. (2000). Edinburgh University Press.

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2398273>

Pennant, T. (1998). *A tour in Wales*. Gwasg Carreg Gwalch.

Pitchford, S. (2008). *Identity tourism: imaging and imagining the nation*. Emerald.

Pratt, M. L. (2008). *Imperial eyes: travel writing and transculturation*. Routledge.

Prescott, S. (2014). Women travellers in Wales: Hester Lynch Thrale Piozzi, Mary Morgan and Elizabeth Isabella Spence. *Studies in Travel Writing*, 18(2), 107–121.

<https://doi.org/10.1080/13645145.2014.903594>

Pu

ckler-Muskau, H. (1987). Puckler's progress: the adventures of Prince

Pu

ckler-Muskau in England, Wales and Ireland as told in letters to his former wife, 1826-9. Collins.

Rodenberg, J. (1985). An autumn in Wales (1856): country and people, tales and songs. D. Brown and Sons.

Rolt, L. T. C. (1958). Thomas Telford. Longmans, Green.

Romantic geographies: discourses of travel, 1775-1844. (2000). Manchester University Press.

Romantic localities: Europe writes place. (2010). Pickering & Chatto.
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=1510849>

Said, E. W. (2003). Orientalism. Penguin.

Saul, N. (2009). The Cambridge companion to German Romanticism. Cambridge University Press. <https://doi.org/10.1017/CCOL9780521848916>

Spiero, H. (2018). Julius Rodenberg: Sein Leben Und Seine Werke. Creative Media Partners, LLC.

The Cambridge companion to travel writing. (2002). Cambridge University Press.
<https://doi.org/10.1017/CCOL052178140X>

The Celtic Misconnection: The German Romantics and Wales. (2008). In Angermion: yearbook for Anglo-German literary criticism, intellectual history and cultural transfers. Walter de Gruyter.
<https://contentstore.cla.co.uk/secure/link?id=d2817f1f-bbdb-e911-80cd-005056af4099>

The reception of Ossian in Europe. (2008). Continuum.

Thompson, C. (2011a). Travel writing. Routledge.
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=692374>

Thompson, C. (2011b). Travel writing. Routledge.
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=692374>

Thompson, C. W. (2012). French romantic travel writing: Chateaubriand to Nerval. Oxford University Press.

Travel writing, 1700-1830: an anthology. (2008). Oxford University Press Inc.
<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=201053>

Travel writing in the nineteenth century: filling the blank spaces. (2006). Anthem Press.
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=840528>

'Voyage dans le pays de Galles' | European Travellers to Wales. (n.d.).
<http://etw.bangor.ac.uk/accounts/voyage-dans-le-pays-de-galles>

Wales and the Romantic imagination. (2007). University of Wales Press.

Wales: die entdeckung einer Landschaft und eines Volkes durch deutsche Reisende (1780-1860). (2014). Peter Lang Edition.
<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=778672>

Young, P. (2017). Enacting Brittany: tourism and culture in provincial France, 1871-1939. Routledge.

Youngs, T. (2013). The Cambridge introduction to travel writing. Cambridge University Press. <https://doi.org/10.1017/CBO9780511843150>