

# Wales: A European contact zone

Semester One

View Online



- 
1.  
BOMBELLES M. JOURNAL DE VOYAGE EN GRANDE BRETAGNE ET EN IRLANDE, 1784.  
VOLTAIRE FOUNDATION; 1989.
  
  2.  
Merrick J. The Family Politics of the Marquis De Bombelles. Journal of Family History. 1996  
Oct;21(4):503–518.
  
  3.  
Michelet J. Sur Les Chemins de L'Europe: Angleterre, Flandre, Hollande, Suisse, Lombardie,  
Tyrol. Nabu Press; 2012.
  
  4.  
Romantic localities: Europe writes place [Internet]. London: Pickering & Chatto; 2010.  
Available from: <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=1510849>
  
  5.  
Romantic geographies: discourses of travel, 1775-1844. Manchester: Manchester  
University Press; 2000.
  
  6.  
Thompson CW. French romantic travel writing: Chateaubriand to Nerval. Oxford: Oxford

University Press; 2012.

7.

Chapman MLI. Napoleonic prisoners of war in Llanfyllin. Montgomeryshire collections relating to Montgomeryshire and its borders | Vol 71 | 1983 | Welsh Journals - The National Library of Wales [Internet]. Available from:  
<https://journals.library.wales/view/1264487/1269366/71#?xywh=-1009%2C-226%2C4917%2C4491>

8.

GAVIN DALY. Napoleon's Lost Legions: French Prisoners of War in Britain, 1803-1814. History [Internet]. Wiley; 2004;89(3). Available from:  
[https://www-jstor-org.ezproxy.bangor.ac.uk/stable/24427641?seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.ezproxy.bangor.ac.uk/stable/24427641?seq=1#metadata_info_tab_contents)

9.

'En Angleterre' | European Travellers to Wales [Internet]. Available from:  
<http://etw.bangor.ac.uk/accounts/en-angleterre-0>

10.

'Voyage dans le pays de Galles' | European Travellers to Wales [Internet]. Available from:  
<http://etw.bangor.ac.uk/accounts/voyage-dans-le-pays-de-galles>

11.

Mondes du tourisme: revue pluridisciplinaire de recherche. Paris, [France]: Éditions Touristiques Européennes (E.T.E.); 2010; Available from:  
<https://journals.openedition.org/tourisme/>

12.

Young P. Enacting Brittany: tourism and culture in provincial France, 1871-1939. London: Routledge; 2017.

13.

Orientalism: a reader [Internet]. Edinburgh: Edinburgh University Press; 2000. Available from: <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2398273>

14.

Said EW. Orientalism. London: Penguin; 2003.

15.

Thompson C. Travel writing [Internet]. London: Routledge; 2011. Available from: <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=692374>

16.

Literary tourism and nineteenth-century culture [Internet]. Basingstoke [England]: Palgrave Macmillan; 2009. Available from: <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=483184>

17.

A companion to Romanticism [Internet]. Oxford, UK: Blackwell Publishers; 1999. Available from: <https://doi.org/10.1002/9781405165396>

18.

Johnson S. Dr Johnson and Mrs Thrale's tour in North Wales 1774. Wrexham: Bridge Books; 1995.

19.

Defoe D. A tour through England and Wales. London: J.M. Dent & sons, ltd; 1928.

20.

Pennant T. A tour in Wales. Llanrwst: Gwasg Carreg Gwalch; 1998.

21.

Prescott S. Women travellers in Wales: Hester Lynch Thrale Piozzi, Mary Morgan and Elizabeth Isabella Spence. *Studies in Travel Writing*. 2014 Apr 3;18(2):107-121.

22.

Literary tourism and nineteenth-century culture [Internet]. Basingstoke [England]: Palgrave Macmillan; 2009. Available from:  
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=483184>

23.

Travel writing in the nineteenth century: filling the blank spaces [Internet]. London: Anthem Press; 2006. Available from:  
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=840528>

24.

Wales: die entdeckung einer Landschaft und eines Volkes durch deutsche Reisende (1780-1860) [Internet]. Frankfurt am Main: Peter Lang Edition; 2014. Available from:  
<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=778672>

25.

The Celtic Misconnection: The German Romantics and Wales. Angermion: yearbook for Anglo-German literary criticism, intellectual history and cultural transfers [Internet]. Berlin: Walter de Gruyter; 2008. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=d2817f1f-bbdb-e911-80cd-005056af4099>

26.

Bowman PJ. FORTUNE HUNTER: A GERMAN PRINCE IN REGENCY ENGLAND. [Internet]. SIGNAL BOOKS LTD; 2014. Available from:  
<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=415985>

27.

Pu

ckler-Muskau H. Puckler's progress: the adventures of Prince

Pu

ckler-Muskau in England, Wales and Ireland as told in letters to his former wife, 1826-9. London: Collins; 1987.

28.

Rolt LTC. Thomas Telford. London: Longmans, Green; 1958.

29.

Mayhead R. Walter Scott. London: Cambridge University Press; 1973.

30.

The reception of Ossian in Europe. London: Continuum; 2008.

31.

Saul N. The Cambridge companion to German Romanticism [Internet]. Cambridge: Cambridge University Press; 2009. Available from: <https://doi.org/10.1017/CCOL9780521848916>

32.

Wales and the Romantic imagination. Cardiff, Wales: University of Wales Press; 2007.

33.

BHANDARI, KALYAN 1975-. TOURISM AND NATIONAL IDENTITY: HERITAGE AND NATIONHOOD IN SCOTLAND. BRISTOL: CHANNEL VIEW MULTI MATTER; 2014.

34.

Pitchford S. Identity tourism: imaging and imagining the nation. Bingley, UK: Emerald; 2008.

35.

CULTURAL TOURISM AND IDENTITY: RETHINKING INDIGENEITY [Internet]. LEIDEN: BRILL; 2012. Available from: <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=480587>

36.

Rodenberg J. An autumn in Wales (1856): country and people, tales and songs. Cowbridge [Wales]: D. Brown and Sons; 1985.

37.

Celticism. Amsterdam: Rodopi; 1996.

38.

150 Jahre 'Mabinogion': deutsch-walisische Kulturbeziehungen.

Tu

bingen: Max Niemeyer; 2001.

39.

Fulbrook M. A concise history of Germany. Cambridge: Cambridge University Press; 2004.

40.

Spiero H. Julius Rodenberg: Sein Leben Und Seine Werke. Charleston, USA: Creative Media Partners, LLC; 2018.

41.

Thompson C. Travel writing [Internet]. London: Routledge; 2011. Available from: <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=692374>

42.

Youngs T. The Cambridge introduction to travel writing [Internet]. Cambridge: Cambridge University Press; 2013. Available from: <https://doi.org/10.1017/CBO9780511843150>

43.

Pratt ML. Imperial eyes: travel writing and transculturation. London: Routledge; 2008.

44.

Jones KN, Tully C, Williams H. Travel writing and Wales. *Studies in Travel Writing* [Internet]. 2014 Apr 3;18(2):101–106. Available from: <https://libkey.io/libraries/1613/10.1080/13645145.2014.908503>

45.

British identities and English Renaissance literature. Cambridge, UK: Cambridge University Press; 2002.

46.

Travel writing, 1700-1830: an anthology [Internet]. Oxford: Oxford University Press Inc; 2008. Available from: <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=201053>

47.

Cobert B. Travel writing and tourism in Britain and Ireland [Internet]. Basingstoke: Palgrave Macmillan; 2012. Available from: <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=436288>

48.

Hadfield A. Literature, travel, and colonial writing in the English Renaissance, 1545-1625 [Internet]. Oxford [England]: Clarendon Press; 1998. Available from: <https://oxford-universitypressscholarship-com.ezproxy.bangor.ac.uk/view/10.1093/acprof:oso/9780199233656.001.0001/acprof-9780199233656>

49.

Amazons, savages, and machiavels: travel and colonial writing in English, 1550-1630 : an anthology. Oxford: Oxford University Press; 2001.

50.

The Cambridge companion to travel writing [Internet]. Cambridge: Cambridge University Press; 2002. Available from: <https://doi.org/10.1017/CCOL052178140X>

51.

Leask N. Curiosity and the aesthetics of travel-writing, 1770-1840: 'from an antique land'. Oxford: Oxford University Press; 2004.