

Wales: A European contact zone

Semester One

View Online



150 Jahre 'Mabinogion': Deutsch-Walisische Kulturbeziehungen
(Tu

bingen: Max Niemeyer, 2001).

A Companion to Romanticism (Oxford, UK: Blackwell Publishers, 1999).
<https://doi.org/10.1002/9781405165396>.

Amazons, Savages, and Machiavels: Travel and Colonial Writing in English, 1550-1630 : An Anthology (Oxford: Oxford University Press, 2001).

BHANDARI, KALYAN, 1975-. TOURISM AND NATIONAL IDENTITY: HERITAGE AND NATIONHOOD IN SCOTLAND. (BRISTOL: CHANNEL VIEW MULTI MATTER, 2014).

BOMBELLES, MARC. JOURNAL DE VOYAGE EN GRANDE BRETAGNE ET EN IRLANDE, 1784 (VOLTAIRE FOUNDATION, 1989).

Bowman, Peter James. FORTUNE HUNTER: A GERMAN PRINCE IN REGENCY ENGLAND. (SIGNAL BOOKS LTD, 2014).

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=415985>.

British Identities and English Renaissance Literature (Cambridge, UK: Cambridge University Press, 2002).

Celticism (Amsterdam: Rodopi, 1996).

Chapman, Murray Ll. 'Napoleonic Prisoners of War in Llanfyllin'. Montgomeryshire Collections Relating to Montgomeryshire and Its Borders. | Vol. 71 | 1983 | Welsh Journals - The National Library of Wales, n.d.

<https://journals.library.wales/view/1264487/1269366/71#?xywh=-1009%2C-226%2C4917%2C4491>.

Cobert, Benjamin. Travel Writing and Tourism in Britain and Ireland (Basingstoke: Palgrave Macmillan, 2012).

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=436288>.

CULTURAL TOURISM AND IDENTITY: RETHINKING INDIGENEITY (LEIDEN: BRILL, 2012).

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=480587>.

- Defoe, Daniel. *A Tour through England and Wales*. Vol. [no. 820-821] (London: J.M. Dent & sons, Ltd, 1928).
- “‘En Angleterre” | European Travellers to Wales’, n.d.
<http://etw.bangor.ac.uk/accounts/en-angleterre-0>.
- Fulbrook, Mary. *A Concise History of Germany* (Cambridge: Cambridge University Press, 2004).
- GAVIN DALY. ‘Napoleon’s Lost Legions: French Prisoners of War in Britain, 1803–1814’. *History* 89, no. 3 (2004).
https://www-jstor-org.ezproxy.bangor.ac.uk/stable/24427641?seq=1#metadata_info_tab_contents.
- Hadfield, Andrew. *Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625* (Oxford [England]: Clarendon Press, 1998).
<https://oxford-universitypressscholarship-com.ezproxy.bangor.ac.uk/view/10.1093/acprof:oso/9780199233656.001.0001/acprof-9780199233656>.
- Johnson, Samuel. *Dr Johnson and Mrs Thrale's Tour in North Wales 1774* (Wrexham: Bridge Books, 1995).
- Jones, Kathryn N., Carol Tully, and Heather Williams. ‘Travel Writing and Wales’. *Studies in Travel Writing* 18, no. 2 (April 2014): 101–106.
<https://doi.org/10.1080/13645145.2014.908503>.
- Leask, Nigel. *Curiosity and the Aesthetics of Travel-Writing, 1770-1840: ‘From an Antique Land’* (Oxford: Oxford University Press, 2004).
- Literary Tourism and Nineteenth-Century Culture* (Basingstoke [England]: Palgrave Macmillan, 2009).
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=483184>.
- Literary Tourism and Nineteenth-Century Culture* (Basingstoke [England]: Palgrave Macmillan, 2009).
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=483184>.
- Mayhead, Robin. *Walter Scott* (London: Cambridge University Press, 1973).
- Merrick, Jeffrey. ‘The Family Politics of the Marquis De Bombelles’. *Journal of Family History* 21, no. 4 (October 1996): 503–518. <https://doi.org/10.1177/036319909602100407>.
- Michelet, Jules. *Sur Les Chemins de L’Europe: Angleterre, Flandre, Hollande, Suisse, Lombardie, Tyrol* (Nabu Press, 2012).
- ‘Mondes Du Tourisme: Revue Pluridisciplinaire de Recherche’, 2010.
<https://journals.openedition.org/tourisme/>.
- Orientalism: A Reader* (Edinburgh: Edinburgh University Press, 2000).
<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2398273>.

Pennant, Thomas. *A Tour in Wales* (Llanrwst: Gwasg Carreg Gwalch, 1998).

Pitchford, Susan. *Identity Tourism: Imaging and Imagining the Nation* (Bingley, UK: Emerald, 2008).

Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation* (London: Routledge, 2008).

Prescott, Sarah. 'Women Travellers in Wales: Hester Lynch Thrale Piozzi, Mary Morgan and Elizabeth Isabella Spence'. *Studies in Travel Writing* 18, no. 2 (April 2014): 107–121. <https://doi.org/10.1080/13645145.2014.903594>.

Pu

ckler-Muskau, Hermann. *Puckler's Progress: The Adventures of Prince*

Pu

ckler-Muskau in England, Wales and Ireland as Told in Letters to His Former Wife, 1826-9 (London: Collins, 1987).

Rodenberg, Julius. *An Autumn in Wales (1856): Country and People, Tales and Songs* (Cowbridge [Wales]: D. Brown and Sons, 1985).

Rolt, L. T. C. *Thomas Telford* (London: Longmans, Green, 1958).

Romantic Geographies: Discourses of Travel, 1775-1844 (Manchester: Manchester University Press, 2000).

Romantic Localities: Europe Writes Place (London: Pickering & Chatto, 2010). <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=1510849>.

Said, Edward W. *Orientalism* (London: Penguin, 2003).

Saul, Nicholas. *The Cambridge Companion to German Romanticism* (Cambridge: Cambridge University Press, 2009). <https://doi.org/10.1017/CCOL9780521848916>.

Spiero, Heinrich. *Julius Rodenberg: Sein Leben Und Seine Werke* (Charleston, USA: Creative Media Partners, LLC, 2018).

The Cambridge Companion to Travel Writing (Cambridge: Cambridge University Press, 2002). <https://doi.org/10.1017/CCOL052178140X>.

'The Celtic Misconnection: The German Romantics and Wales'. In *Angermion: Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers* (Berlin: Walter de Gruyter, 2008). <https://contentstore.cla.co.uk/secure/link?id=d2817f1f-bbdb-e911-80cd-005056af4099>.

The Reception of Ossian in Europe (London: Continuum, 2008).

Thompson, C. W. *French Romantic Travel Writing: Chateaubriand to Nerval* (Oxford: Oxford University Press, 2012).

Thompson, Carl. *Travel Writing* (London: Routledge, 2011).
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=692374>.

———. *Travel Writing* (London: Routledge, 2011).
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=692374>.

Travel Writing, 1700-1830: An Anthology (Oxford: Oxford University Press Inc, 2008).
<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=201053>.

Travel Writing in the Nineteenth Century: Filling the Blank Spaces (London: Anthem Press, 2006). <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=840528>.

“‘Voyage Dans Le Pays de Galles’ | European Travellers to Wales’, n.d.
<http://etw.bangor.ac.uk/accounts/voyage-dans-le-pays-de-galles>.

Wales and the Romantic Imagination (Cardiff, Wales: University of Wales Press, 2007).

Wales: Die Entdeckung Einer Landschaft Und Eines Volkes Durch Deutsche Reisende (1780-1860) (Frankfurt am Main: Peter Lang Edition, 2014).
<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=778672>.

Young, Patrick. *Enacting Brittany: Tourism and Culture in Provincial France, 1871-1939* (London: Routledge, 2017).

Youngs, Tim. *The Cambridge Introduction to Travel Writing* (Cambridge: Cambridge University Press, 2013). <https://doi.org/10.1017/CBO9780511843150>.