

Wales: A European contact zone

Semester One

View Online



-
1.
BOMBELLES, M.: JOURNAL DE VOYAGE EN GRANDE BRETAGNE ET EN IRLANDE, 1784. VOLTAIRE FOUNDATION (1989).

 2.
Merrick, J.: The Family Politics of the Marquis De Bombelles. *Journal of Family History*. 21, 503-518 (1996). <https://doi.org/10.1177/036319909602100407>.

 3.
Michelet, J.: *Sur Les Chemins de L'Europe: Angleterre, Flandre, Hollande, Suisse, Lombardie, Tyrol*. Nabu Press (2012).

 4.
Romantic localities: Europe writes place. Pickering & Chatto, London (2010).

 5.
Romantic geographies: discourses of travel, 1775-1844. Manchester University Press, Manchester (2000).

 6.
Thompson, C.W.: *French romantic travel writing: Chateaubriand to Nerval*. Oxford University Press, Oxford (2012).

7.

Chapman, M.Ll.: Napoleonic prisoners of war in Llanfyllin. Montgomeryshire collections relating to Montgomeryshire and its borders. | Vol. 71 | 1983 | Welsh Journals - The National Library of Wales.

8.

GAVIN DALY: Napoleon's Lost Legions: French Prisoners of War in Britain, 1803–1814. History. 89, (2004).

9.

'En Angleterre' | European Travellers to Wales,
<http://etw.bangor.ac.uk/accounts/en-angleterre-0>.

10.

'Voyage dans le pays de Galles' | European Travellers to Wales,
<http://etw.bangor.ac.uk/accounts/voyage-dans-le-pays-de-galles>.

11.

Mondes du tourisme: revue pluridisciplinaire de recherche. (2010).

12.

Young, P.: Enacting Brittany: tourism and culture in provincial France, 1871-1939. Routledge, London (2017).

13.

Orientalism: a reader. Edinburgh University Press, Edinburgh (2000).

14.

Said, E.W.: *Orientalism*. Penguin, London (2003).

15.

Thompson, C.: *Travel writing*. Routledge, London (2011).

16.

Literary tourism and nineteenth-century culture. Palgrave Macmillan, Basingstoke [England] (2009).

17.

A companion to Romanticism. Blackwell Publishers, Oxford, UK (1999).

18.

Johnson, S.: *Dr Johnson and Mrs Thrale's tour in North Wales 1774*. Bridge Books, Wrexham (1995).

19.

Defoe, D.: *A tour through England and Wales*. J.M. Dent & sons, Ltd, London (1928).

20.

Pennant, T.: *A tour in Wales*. Gwasg Carreg Gwalch, Llanrwst (1998).

21.

Prescott, S.: *Women travellers in Wales: Hester Lynch Thrale Piozzi, Mary Morgan and Elizabeth Isabella Spence*. *Studies in Travel Writing*. 18, 107–121 (2014).
<https://doi.org/10.1080/13645145.2014.903594>.

22.

Literary tourism and nineteenth-century culture. Palgrave Macmillan, Basingstoke [England] (2009).

23.

Travel writing in the nineteenth century: filling the blank spaces. Anthem Press, London (2006).

24.

Wales: die entdeckung einer Landschaft und eines Volkes durch deutsche Reisende (1780-1860). Peter Lang Edition, Frankfurt am Main (2014).

25.

The Celtic Misconnection: The German Romantics and Wales. In: Angermion: yearbook for Anglo-German literary criticism, intellectual history and cultural transfers. Walter de Gruyter, Berlin (2008).

26.

Bowman, P.J.: FORTUNE HUNTER: A GERMAN PRINCE IN REGENCY ENGLAND. SIGNAL BOOKS LTD (2014).

27.

Pu

ckler-Muskau, H.: Puckler's progress: the adventures of Prince

Pu

ckler-Muskau in England, Wales and Ireland as told in letters to his former wife, 1826-9. Collins, London (1987).

28.

Rolt, L.T.C.: Thomas Telford. Longmans, Green, London (1958).

29.

Mayhead, R.: Walter Scott. Cambridge University Press, London (1973).

30.

The reception of Ossian in Europe. Continuum, London (2008).

31.

Saul, N.: The Cambridge companion to German Romanticism. Cambridge University Press, Cambridge (2009).

32.

Wales and the Romantic imagination. University of Wales Press, Cardiff, Wales (2007).

33.

BHANDARI, KALYAN, 1975-: TOURISM AND NATIONAL IDENTITY: HERITAGE AND NATIONHOOD IN SCOTLAND. CHANNEL VIEW MULTI MATTER, BRISTOL (2014).

34.

Pitchford, S.: Identity tourism: imaging and imagining the nation. Emerald, Bingley, UK (2008).

35.

CULTURAL TOURISM AND IDENTITY: RETHINKING INDIGENEITY. BRILL, LEIDEN (2012).

36.

Rodenberg, J.: An autumn in Wales (1856): country and people, tales and songs. D. Brown and Sons, Cowbridge [Wales] (1985).

37.

Celticism. Rodopi, Amsterdam (1996).

38.

150 Jahre 'Mabinogion': deutsch-walisische Kulturbeziehungen. Max Niemeyer,
Tu
bingen (2001).

39.

Fulbrook, M.: A concise history of Germany. Cambridge University Press, Cambridge (2004).

40.

Spiero, H.: Julius Rodenberg: Sein Leben Und Seine Werke. Creative Media Partners, LLC, Charleston, USA (2018).

41.

Thompson, C.: Travel writing. Routledge, London (2011).

42.

Youngs, T.: The Cambridge introduction to travel writing. Cambridge University Press, Cambridge (2013).

43.

Pratt, M.L.: Imperial eyes: travel writing and transculturation. Routledge, London (2008).

44.

Jones, K.N., Tully, C., Williams, H.: Travel writing and Wales. Studies in Travel Writing. 18,

101-106 (2014). <https://doi.org/10.1080/13645145.2014.908503>.

45.

British identities and English Renaissance literature. Cambridge University Press, Cambridge, UK (2002).

46.

Travel writing, 1700-1830: an anthology. Oxford University Press Inc, Oxford (2008).

47.

Cobert, B.: Travel writing and tourism in Britain and Ireland. Palgrave Macmillan, Basingstoke (2012).

48.

Hadfield, A.: Literature, travel, and colonial writing in the English Renaissance, 1545-1625. Clarendon Press, Oxford [England] (1998).

49.

Amazons, savages, and machiavels: travel and colonial writing in English, 1550-1630 : an anthology. Oxford University Press, Oxford (2001).

50.

The Cambridge companion to travel writing. Cambridge University Press, Cambridge (2002).

51.

Leask, N.: Curiosity and the aesthetics of travel-writing, 1770-1840: 'from an antique land'. Oxford University Press, Oxford (2004).