

# Victorian Networks

View Online



---

Arata, S. (1996) *Fictions of loss in the Victorian fin de siècle*

Cambridge: Cambridge University Press.

Badowska, E. (2009) 'ON THE TRACK OF THINGS: SENSATION AND MODERNITY IN MARY ELIZABETH BRADDON'S LADY AUDLEY'S SECRET', *Victorian Literature and Culture*, 37(01), pp. 157–175. Available at: <https://doi.org/10.1017/S106015030909010X>.

Bailey, Suzanne (1993) "'A Garland of Fragments": Modes of Reflexivity in Clough's *Amours de Voyage*', *Victorian Poetry*, 31(2), pp. 157–70. Available at: <https://www.jstor.org/stable/40001996>.

Barrows, A. (2011) *The cosmic time of empire: modern Britain and world literature*. Berkeley: University of California Press.

Bloom, A.B. and Pollock, M.S. (2011) *Victorian literature and film adaptation*. Amherst, N.Y.: Cambria Press.

Boehmer, E. (2005) *Colonial and postcolonial literature: migrant metaphors*. Oxford: Oxford University Press. Available at: <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=208586>.

Boehmer, E. (2015) *Indian arrivals, 1870-1915: networks of British empire*. First edition. Oxford: Oxford University Press.

Cass, Jeffrey (no date) "'The Scraps, Patches, and Rags of Daily Life": Gaskell's Oriental Other and the Conservation of Cranford', *Papers on Language & Literature* [Preprint]. Available at: <https://link.gale.com/apps/doc/A58163349/ITOF?u=bangor&sid=bookmark-ITOF&xid=6a6700dc>.

Chapman, A. (1998) 'Mesmerism and Agency in the Courtship of Elizabeth Barrett and Robert Browning', *Victorian Literature and Culture*, 26(02), pp. 303–319. Available at: [http://whel-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=tab1&indx=1&dum=true&srt=rank&vid=44WHELP\\_BANG\\_VU2&frbg=&tb=t&vl%28freeText0%29=Victorian+Literature+and+Culture&scp.scps=scope%3A%2844WHELP\\_BANG%29%2C44WHELP\\_BANG\\_Ebsco%2Cprimo\\_central\\_multiple\\_fe](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=tab1&indx=1&dum=true&srt=rank&vid=44WHELP_BANG_VU2&frbg=&tb=t&vl%28freeText0%29=Victorian+Literature+and+Culture&scp.scps=scope%3A%2844WHELP_BANG%29%2C44WHELP_BANG_Ebsco%2Cprimo_central_multiple_fe).

- Conway, A. (1961) *The Welsh in America: letters from the immigrants*. Cardiff: University of Wales Press.
- Coustillas, P. and Partridge, C.J. (1972) *Gissing, the critical heritage*. London: Routledge and Kegan Paul.
- Cumberbatch, B., Freeman, M. and Moffat, S. (2010) 'Sherlock: Complete Series 1'. BBC.
- Daly, N. (2004) *Literature, technology, and modernity, 1860-2000*. Cambridge: Cambridge University Press.
- de Groote, Brecht ; (no date) 'The Glory of Motion: Re-Reading Movement in Thomas De Quincey and Adam Smith.' Available at:  
<https://libkey.io/libraries/1613/10.1080/10509585.2014.899761>.
- Doyle, A.C. (1951) *Sherlock Holmes: selected stories*. London: Oxford University Press.
- Doyle, L. (2008) *Freedom's empire: race and the rise of the novel in Atlantic modernity, 1640-1940*. Durham: Duke University Press.
- Eliot, G. (2017) *Lifted veil*. [Place of publication not identified]: CreateSpace.
- Emigration in the Victorian age: debates on the issue from 19th century critical journals; with an introduction by Oliver MacDonagh (1973)*. Farnborough, Hants: Gregg.
- Flint, Kate ; (no date) 'Blood, bodies, and the lifted veil.' Available at:  
<https://www.jstor.org/stable/2933855>.
- Ford, Eric (1552) 'Spreading Victorian virtues overseas.', *Contemporary Review*, 266(1552). Available at:  
<https://link.gale.com/apps/doc/A17041156/AONE?u=bangor&sid=bookmark-AONE&xid=7890c87f>.
- Franta, Andrew ; (no date) 'Publication and Mediation in "The English Mail-Coach".' Available at: <https://libkey.io/libraries/1613/10.1080/10509585.2011.564454>.
- Freedgood, E. (2013) *The Ideas in Things: Fugitive Meaning in the Victorian Novel*. Chicago: University of Chicago Press. Available at:  
<https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=574742>.
- Fulton, R.D. and Hoffenberg, P.H. (2013) *Oceania and the Victorian imagination: where all things are possible*. Farnham, Surrey: Ashgate.
- Gallagher, C. (2006) *The body economic: life, death, and sensation in political economy and the Victorian novel*. Princeton, N.J.: Princeton University Press.
- Garrison, L. (2011) *Science, sexuality and sensation novels: pleasures of the senses*. Basingstoke, Hampshire: Palgrave Macmillan.
- Gaskell, E.C. and Ingham, P. (2005) *Cranford*. New York: Penguin Books.
- George Gissing (22AD) *New Grub Street (Oxford World's Classics)*. OUP Oxford; 2 edition.

Available at:

[https://www.amazon.co.uk/Grub-Street-Oxford-Worlds-Classics/dp/0198729189/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1485771337&sr=1-1&keywords=new+grub+street](https://www.amazon.co.uk/Grub-Street-Oxford-Worlds-Classics/dp/0198729189/ref=sr_1_1?s=books&ie=UTF8&qid=1485771337&sr=1-1&keywords=new+grub+street).

Gilbert, P.K. (2011) *A companion to sensation fiction*. Malden, MA: Wiley-Blackwell.

Gissing, G. and Coustillas, P. (1978) *London and the life of literature in late Victorian England: the diary of George Gissing, novelist*. Hassocks: Harvester Press.

Golden, C. (2010) *Posting it: the Victorian revolution in letter writing*. Gainesville: University Press of Florida.

Hadley, L. (2010a) *Neo-Victorian fiction and historical narrative: the Victorians and us*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Hadley, L. (2010b) *Neo-Victorian fiction and historical narrative: the Victorians and us*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Hardy, T., Hardy, T. and Pinion, F.B. (1988) *Collected short stories*. New Wessex ed. London: Macmillan London.

Harrison, K. and Fantina, R. (2006) *Victorian sensations: essays on a scandalous genre*. Columbus: Ohio State University Press.

Higgins, D.M. (2014) *Romantic Englishness: local, national and global selves, 1780-1850*. New York: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=1809296>.

Joseph, T.W. (2015) "'SAVING BRITISH NATIVES": FAMILY EMIGRATION AND THE LOGIC OF SETTLER COLONIALISM IN CHARLES DICKENS AND CAROLINE CHISHOLM', *Victorian Literature and Culture*, 43(02), pp. 261–280. Available at: <https://doi.org/10.1017/S1060150314000540>.

Karlin, Daniel (1989) 'Browning, Elizabeth Barrett, and "Mesmerism"', *Victorian Poetry*, 27(3–4), pp. 65–77. Available at: <https://www.jstor.org/stable/40002660>.

KENNEDY, MEEGAN ; (no date) "'A True Prophet"'? Speculation in Victorian Sensory Physiology and George Eliot's "'The Lifted Veil"'', *Nineteenth-Century Literature* [Preprint]. Available at: <https://libkey.io/libraries/1613/10.1525/ncl.2016.71.3.369>.

Kierstead, Christopher M. (1998) 'Where "Byron Used to Ride": Locating the Victorian Travel Poet in Clough's *Amours de Voyage* and *Dipsychus*.'', *Philological Quarterly*, 77(4). Available at: <https://www.proquest.com/docview/211141609?accountid=14874>.

Knezevic, Borislav (no date) 'An ethnography of the provincial: The social geography of gentility in Elizabeth Gaskell's *Cranford*'. Available at: <https://www.jstor.org/stable/3829342>.

Koehler, K. (2016) *Thomas Hardy and victorian communication: letters, telegrams and postal systems*. London: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=4532822>.

Korg, J. (1963) *George Gissing: a critical biography*. Seattle: University of Washington Press.

Kornbluh, A. (2014) *Realizing capital: financial and psychic economies in Victorian form*. First edition. New York: Fordham University Press.

*Lady Audley's Secret* (2012). Oxford: Oxford University Press.

Livesey, R. (2016) *Writing the stage coach nation: locality on the move in nineteenth-century British literature*. First edition. Oxford, United Kingdom: Oxford University Press.

Maa, Gerald (no date) 'Keeping Time with the Mail-Coach: Anachronism and De Quincey's "The English Mail-Coach"', *Studies in Romanticism* [Preprint]. Available at: <https://libkey.io/libraries/1613/10.1353/srm.2011.0037>.

Mangham, A. and Mangham, A. (eds) (2013) *The Cambridge companion to sensation fiction*. Cambridge: Cambridge University Press. Available at: <https://www.cambridge.org/core/books/cambridge-companion-to-sensation-fiction/23EDFF2321CC44D1DE6BC20B4A164520>.

Markovits, Stefanie ; (no date) 'Arthur Hugh Clough, Amours de Voyage, and the Victorian Crisis of Action.' Available at: [http://whel-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=TN\\_hia\\_4496508&indx=1&reclds=TN\\_hia\\_4496508&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps=scope%3A%2844WHELFBANG%29%2C44WHELFBANG\\_Ebsco%2Cprimo\\_central\\_multiple\\_fe&tb=t&mode=Basic&vid=44WHELFBANG\\_VU2&srt=rank&tab=tab1&dum=true&vl\(freeText0\)=arthur%20hugh%20clough%20%22amours%20de%20voyage%22&dstmp=1498341297526](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=viewOnlineTab&ct=display&fn=search&doc=TN_hia_4496508&indx=1&reclds=TN_hia_4496508&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scps=scope%3A%2844WHELFBANG%29%2C44WHELFBANG_Ebsco%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=44WHELFBANG_VU2&srt=rank&tab=tab1&dum=true&vl(freeText0)=arthur%20hugh%20clough%20%22amours%20de%20voyage%22&dstmp=1498341297526).

Martin, D. (2008a) 'Railway Fatigue and the Coming-of-Age Narrative in *Lady Audley's Secret*', *Victorian Review*, 34(1), pp. 131-153. Available at: <https://doi.org/10.1353/vcr.2008.0025>.

Martin, D. (2008b) 'Railway Fatigue and the Coming-of-Age Narrative in *Lady Audley's Secret*', *Victorian Review*, 34(1), pp. 131-153. Available at: <https://doi.org/10.1353/vcr.2008.0025>.

Mattelart, A. (no date) *Networking the world, 1794-2000*. Minneapolis, Mn: University of Minnesota Press.

Menke, R. (2008) *Telegraphic realism: Victorian fiction and other information systems*. Stanford, Calif: Stanford University Press.

O'Gorman, F. (2004) *Victorian poetry: an annotated anthology*. Malden, MA: Blackwell Pub.

Otis, L. (1999) *Membranes: metaphors of invasion in nineteenth-century literature, science, and politics*. Baltimore: Johns Hopkins University Press.

Otis, L. (2011) *Networking: communicating with bodies and machines in the nineteenth century*. 1st pbk. ed. Ann Arbor: University of Michigan Press.

Peters, L. (2000) *Orphan texts: Victorian orphans, culture and empire*. Manchester: Manchester University Press.

PETTITT, CLARE ; (no date) 'Time Lag and Elizabeth Gaskell's Transatlantic Imagination.' Available at: <https://libkey.io/libraries/1613/10.2979/victorianstudies.54.4.599>.

Piesse, J. (2013) '2012 VanArsdel Prize Essay Dreaming across Oceans: Emigration and Nation in the Mid-Victorian Christmas Issue', *Victorian Periodicals Review*, 46(1), pp. 37-60. Available at: <https://doi.org/10.1353/vpr.2013.0003>.

Piesse, J. (2016) *British settler emigration in print, 1832-1877*. First edition. Oxford: Oxford University Press.

Pinch, A. (2010) *Thinking about other people in nineteenth-century British writing*. Cambridge: Cambridge University Press.

Plotz, J. (2008) *Portable Property: Victorian Culture on the Move*. Princeton: Princeton University Press.

Plotz, J. (2011) 'The Semi-Detached Provincial Novel', *Victorian Studies*, 53(3), pp. 405-416. Available at: <https://doi.org/10.2979/victorianstudies.53.3.405>.

Plotz, John (no date) 'Motion Sickness: Spectacle and Circulation in Thomas Hardy's "On the Western Circuit"'. Available at: <https://link.gale.com/apps/doc/A20877863/ITOF?u=bangor&sid=bookmark-ITOF&xid=1df81879>.

Poole, A. (1975) *Gissing in context*. London: Macmillan.

Porter, L.R. (2012) *Sherlock Holmes for the 21st century: essays on new adaptations*. Jefferson, N.C.: McFarland.

Radford, A.D. (2009) *Victorian sensation fiction*. Basingstoke [England]: Palgrave Macmillan.

Research Society for Victorian Periodicals (1979) 'Victorian periodicals review'. Available at: <https://www.jstor.org/journal/victperiodrev>.

Schivelbusch, W. (1986) *The railway journey: the industrialization of time and space in the 19th century*. New ed. Leamington Spa: Berg.

Seltzer, B. (2016) 'Fictions of Order in the Timetable: Railway Guides, Comic Spoofs, and Lady Audley's Secret', *Victorian Review*, 41(1), pp. 47-65. Available at: <https://doi.org/10.1353/vcr.2016.0009>.

Shepperson, W.S. (1957) *British emigration to North America: projects and opinions in the early Victorian period*. Oxford: Blackwell.

Smith, M.J. (2011) *Empire in British girls' literature and culture: imperial girls, 1880-1915*.

Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Standage, T. and Cerf, V.G. (2014) *The Victorian Internet: the remarkable story of the telegraph and the nineteenth century's on-line pioneers*. Paperback edition. New York: Bloomsbury.

Stewart, P.J. (2013) 'Clough's Last Summer', *Victorian Poetry*, 51(2), pp. 201–226. Available at: <https://doi.org/10.1353/vp.2013.0007>.

Swansea University (no date) 'Neo-Victorian studies'. Available at: <https://www.neovictorianstudies.com/>.

Thomas, K.-L. (2012) *Postal pleasures: sex, scandal, and Victorian letters*. New York: Oxford University Press.

Tomaiuolo, S. (2010) *In Lady Audley's shadow: Mary Elizabeth Braddon and Victorian literary genres*. Edinburgh: Edinburgh University Press. Available at: <https://ebookcentral.proquest.com/lib/bangor/detail.action?docID=4816828>.

Walker, Melissa. (2015) 'SELF-MADE MAIDS: BRITISH EMIGRATION TO THE PACIFIC RIM AND SELF-HELP NARRATIVES', *Victorian Literature and Culture*, suppl. EDITORS' TOPIC: The Nineteenth-Century Pacific Rim; Cambridge, 43(2), pp. 281–304. Available at: <https://libkey.io/libraries/1613/10.1017/S1060150314000552>.

'Where Byron used to ride' (1998) *Philological Quarterly*, 77(4), pp. 377–395. Available at: <https://www.proquest.com/docview/211141609?accountid=14874>.

Winter, A. (1998) *Mesmerized: powers of mind in Victorian Britain*. Chicago: University of Chicago Press.